

**ATUL VIDYALAYA
SECOND PRELIMINARY EXAMINATION 2012-13
ART PAPER 2
DRAWING OR PAINTING FROM NATURE**

**STD: X
DATE: 1-10- 2012
SESSION: II**

**MM: 100
TIME: 2½ HRS**

Candidates are instructed that ruling by any means whatsoever is forbidden.

The candidate's Roll number must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Candidates may offer **either Theme A or Theme B**

EITHER

Theme A

Each candidate must be provided with a spray of **Hibiscus** flowers with some leaves and two buds. The candidates may be allowed to handle it in any way i.e. keep it on the desk or table. Special attention should be paid to form, structure, tone and colour.

OR

Theme B

A detailed study of a Christmas Tree planted in pot.
Candidates should draw and paint from sight in relation to its natural background.
Should be paid to form, structure and composition.

**ATUL VIDYALAYA
SECOND PRELIMINARY EXAMINATION 2012-13
ART PAPER 2
DRAWING OR PAINTING FROM NATURE**

**STD: X
DATE: -11- 2012
SESSION: II**

**MM: 100
TIME: 2½ HRS**

Candidates are instructed that ruling by any means whatsoever is forbidden.

The candidate's Roll number must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Candidates may offer **either Theme A or Theme B**

EITHER

Theme A

Each candidate must be provided with a spray of **Jarbera** flowers with some leaves and two buds. The candidates may be allowed to handle it in any way i.e. keep it on the desk or table and draw the form, structure, tone and colour.

OR

Theme B

A detailed study of a Christmas Tree planted in pot.
Candidates should draw and paint from sight in relation to its natural background.
Should be draw the form, structure and composition.